

CARTOGRAPHIE DE L'HOMME

Installation inspirée de la culture cellulaire en laboratoire. Chaque cellule est faite d'une page d'encyclopédie enroulée puis pliée pour former un pentagone. Les cinq sommets symbolisent les cinq extrémités du corps humain. Les cellules sont assemblées au sein d'un cadre également pentagonal dont elles débordent. ,

HUMAN CARTOGRAPHY

Installation inspired by cell culture in the laboratory. Each cell is made of an encyclopedia page rolled up and then folded to form a pentagon. The five vertices symbolize the five extremities of the human body. The cells are assembled within an equally pentagonal frame from which they overflow. This overflow refers to the excessive and uncontrolled proliferation of discourse, the characteristic of human beings, on networks in particular, scourge of our time.